

Shining Time Station

Suggested Notes for Rewrites
Episode #1
4/4/88

<u>PAGES</u>	<u>COMMENTS</u>
Page 1	Enhance through Matt's eyes - the amazement/wonder of the station
Page 3	Establish Stacy's folk wisdom, her own sense of adventure and belief in the power of her imagination. e.g. "Now over here is the waiting area. This is where people can sit while they wait for their trains. They can sit here and read or twiddle their thumbs." good
	Matt interrupts Stacy - he doesn't understand about thumb twiddling. Stacy explains by showing Matt how to play a little game with his thumbs. As she does so, she tells him that her granny used to say - if you've got nothing to do, make something out of nothing - who knows what nothing can do - what's more, there was nothing like twiddling to make her bread rise. good
	Then Stacy continues: "or people just stand and stare down at their shoes." She adds that some folks think staring at your shoes is a waste of time but it doesn't have to be. Stacy invites Matt to put first one foot forward then the other whilst commenting that he can imagine his feet going anywhere - just like a train. good
Page 7	Puppet Band to expand on their passion for and rivalry about collecting nickels with dates.
Page 11	Establish Mr. C's love for jokes - particularly sharing them with children. This could be inserted after "That goes double when you're washing my windows." and before "well done lad". Also suggest an acknowledgment from him of the children at home.
Page 13	Slightly expand intro into "Thomas Episode #1" to allow for SFX SMOKE/WHISTLE.

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Page 14 Rewrite to reflect the fact that Stacy already knows Mr. C. She makes a personal remark about him e.g. "Did he have his hat on?"

She interrupts by a knock on the door and she remembers that the new engineer is arriving

Page 18 Build in Tanya's (new name for Polly) reaction following the song she has watched and heard through the nickelodeon.

Page 19 Add to Harry's dialogue to show a little more clearly that although he is grumbling, he actually is pleased by what he sees. Also, that beneath that crusty exterior, there is a kind heart.
e.g. After, "those are serious tools" add "you could hurt yourself."

Page 21 Incorporate Mr. C's exit after "Thomas Episode #2"